

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

2ND BARITONE HORN T.C./Bb TENOR SAXOPHONE
(DOUBLES 2ND TROMBONE)

Music by Duke Ellington
Words by Irving Mills
Arranged by Ralph Ford

LATIN $\text{♩} = 100-112$

1 f 2 5 4

5 6 *cresc.* 7 ff 8

9 13 mf 14 15 16

17 18 19 20 *cresc.*

SWING 21 f 22 23 24

25 LATIN mf 26 27 28 *cresc.*

SWING 29 f 30 31 32 ff

33 mf 34 35 36

37 38 39 40

41 LATIN 42 43 44 *cresc.*

© 1932 (Renewed) EMI MILLS MUSIC, INC. and SONY/ATV MUSIC PUBLISHING LLC
Exclusive Print Rights for EMI MILLS MUSIC, INC. Administered by ALFRED MUSIC
This Arrangement © 2017 EMI MILLS MUSIC, INC. and
SONY/ATV MUSIC PUBLISHING LLC
All Rights Reserved including Public Performance

SWING

49

Musical staff 1: Measures 45-50. Includes dynamics like *f* and *ff*.

Musical staff 2: Measures 51-55. Includes dynamics like *mp* and *cresc.*

56 LATIN (SOLOS ON CUE - T.SAX./TPT.)
1ST TIME ONLY

BACKGRO. ON CUE (BACKGRO.)

Musical staff 3: Measures 57-60. Includes dynamics like *mp*.

64

72 SWING

Musical staff 4: Measures 61-65. Includes dynamics like *mp* and *ff*.

REPEAT AS NEEDED FOR SOLOS

80 LATIN

Musical staff 5: Measures 79-85. Includes dynamics like *mp* and *ff*.

TO CONTINUE

89 LATIN

Musical staff 6: Measures 86-90. Includes dynamics like *mp* and *ff*.

SWING

DRUM SOLO

Musical staff 7: Measures 91-95. Includes dynamics like *mp* and *cresc.*

99

Musical staff 8: Measures 96-103. Includes dynamics like *mp* and *ff*.

107 LATIN

Musical staff 9: Measures 104-108. Includes dynamics like *mp* and *cresc.*

Musical staff 10: Measures 109-113. Includes dynamics like *mp* and *ff*.